SELECTIONS FROM THE FRENCH, ITALIAN, GERMAN AND ENGLISH CLAVECINISTS

EDITED AND FINGERED BY MAX VOGRICH

Dr. John Bull. The King's Hunting Jigg
William Byrde. Sellenger's Round
—— *The Carman's Whistle*
Orlando Gibbons. The Lord of Salisbury his Pavin
Francesco Durante. Studio
Girolamo Frescobaldi. Corrente and Canzona
Dietrich Buxtehude. Canzonetta
François Couperin. Sœur monique
—— *La Bersan (The Hurricane)*
—— *La Bandoline*
—— *Les petits Moulins à Vent (The little Windmills)*
Jean Philippe Rameau. Le Rappel des Oiseaux (Roll-call of the Birds)
—— *La Poule (The Hen)*
—— *Gavotte with Variations*
—— *Le Tambourin*
—— *Les Tourbillons (The Whirlwind)*
Carl Heinrich Graun. Gigue
Domenico Scarlatti. Sonata in F
—— *Capriccio (Tausig)*

NEW YORK · G. SCHIRMER

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EDWARD B. EDWARDS DES., MUNICH, 1900

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This composition, Price, 35 cents, in U. S. A.

Soeur Monique.

Rondo.

Edited and fingered by
Max Vogrich.

FRANÇOIS COUPERIN.
(1668 - 1733)

Allegretto.

Piano.

p legato con tenerezza

p

sf *pp*

pp

f

p

f

p

pp

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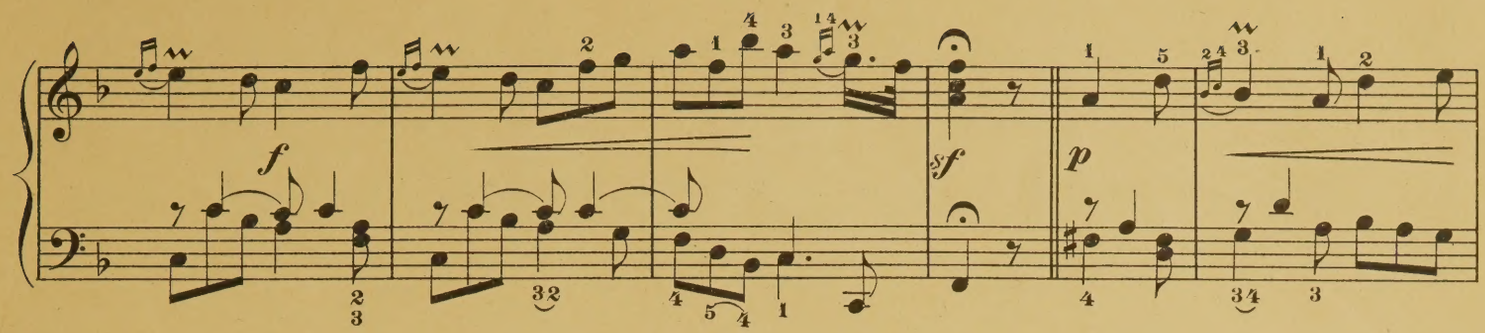
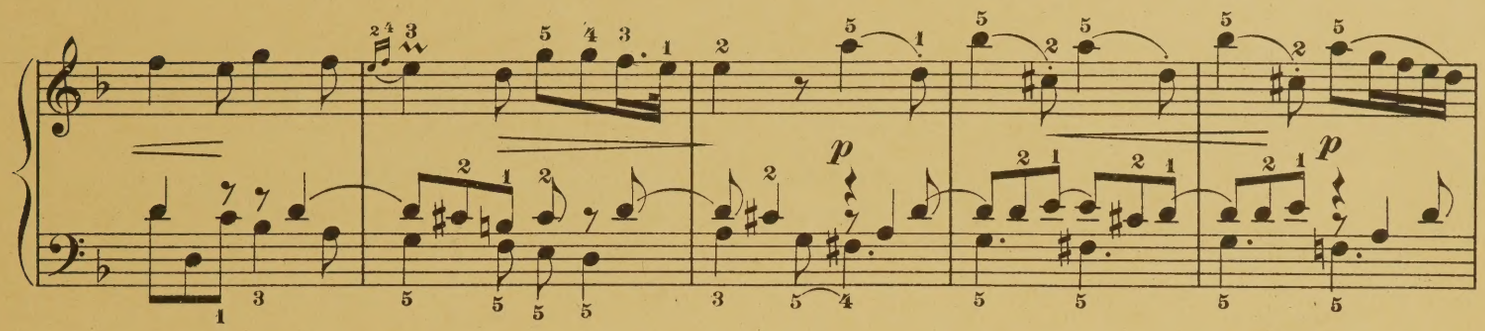

f
sf
p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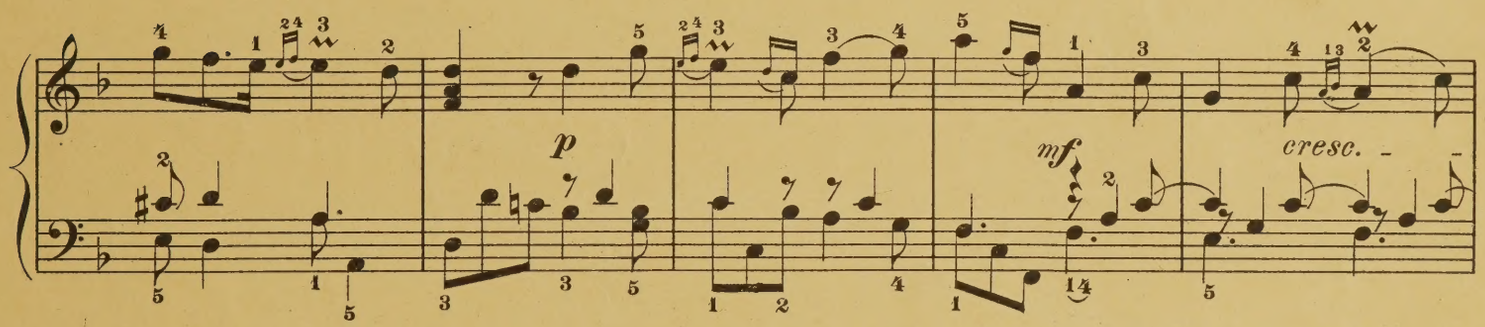
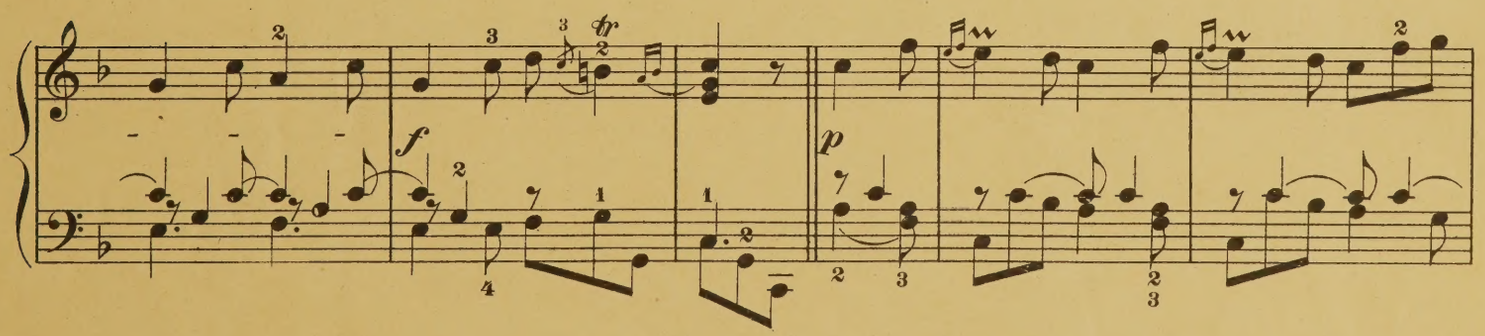
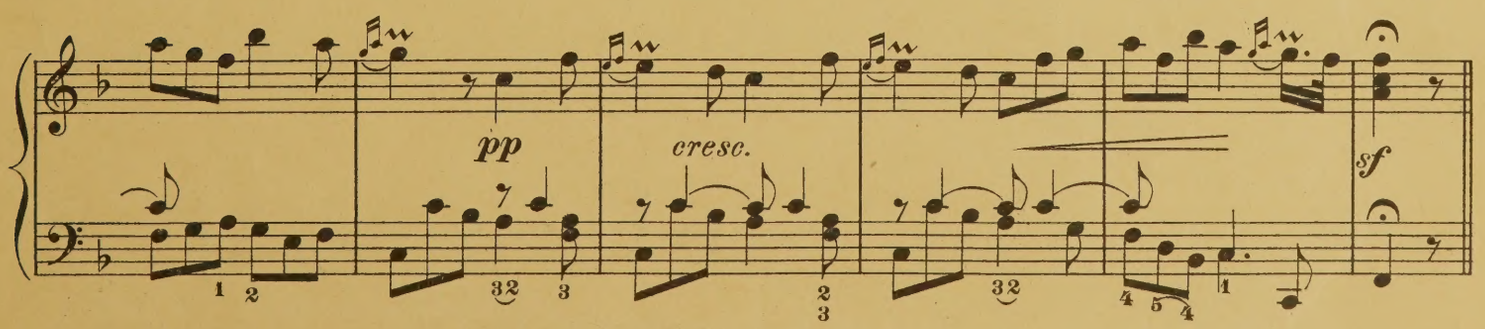
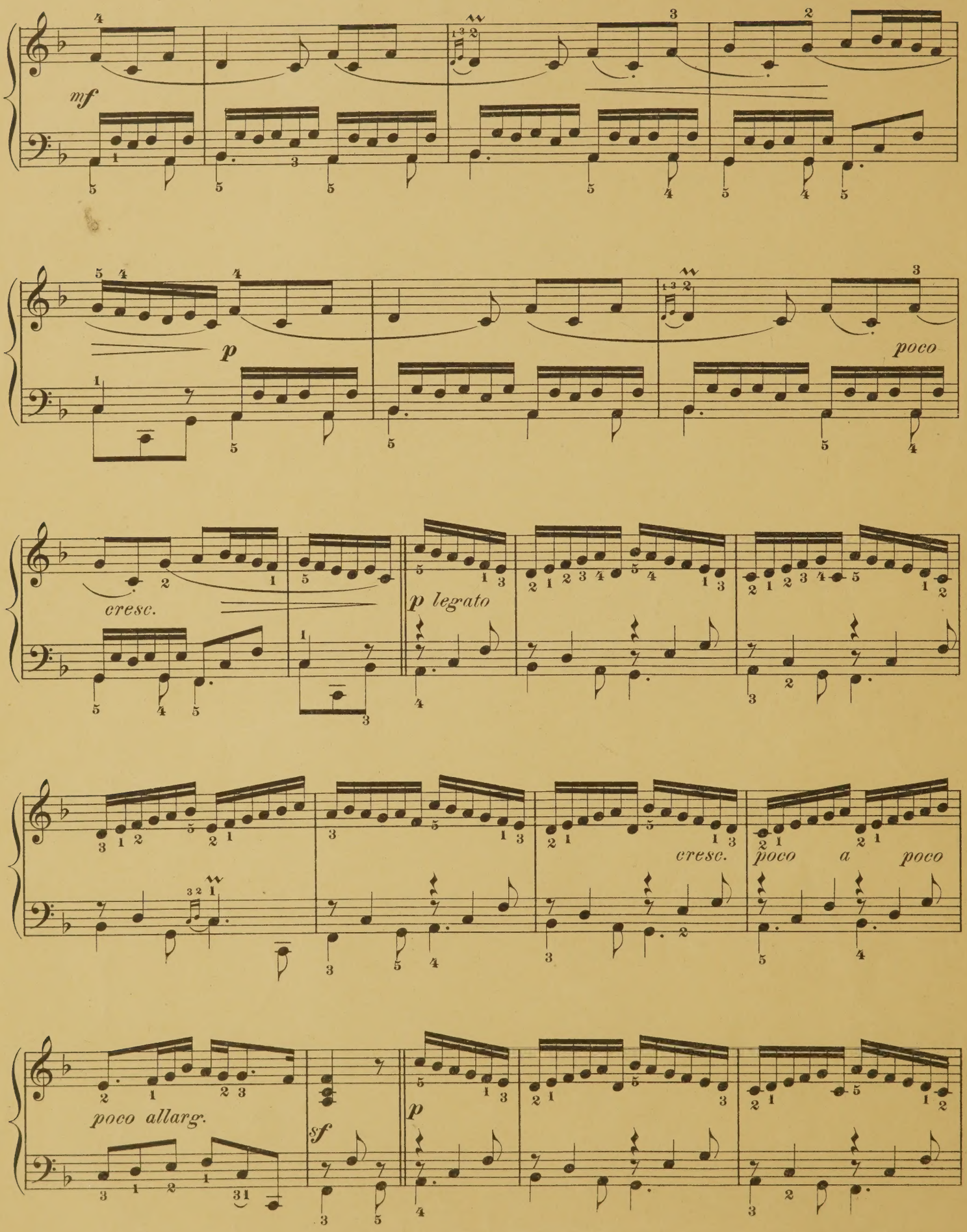
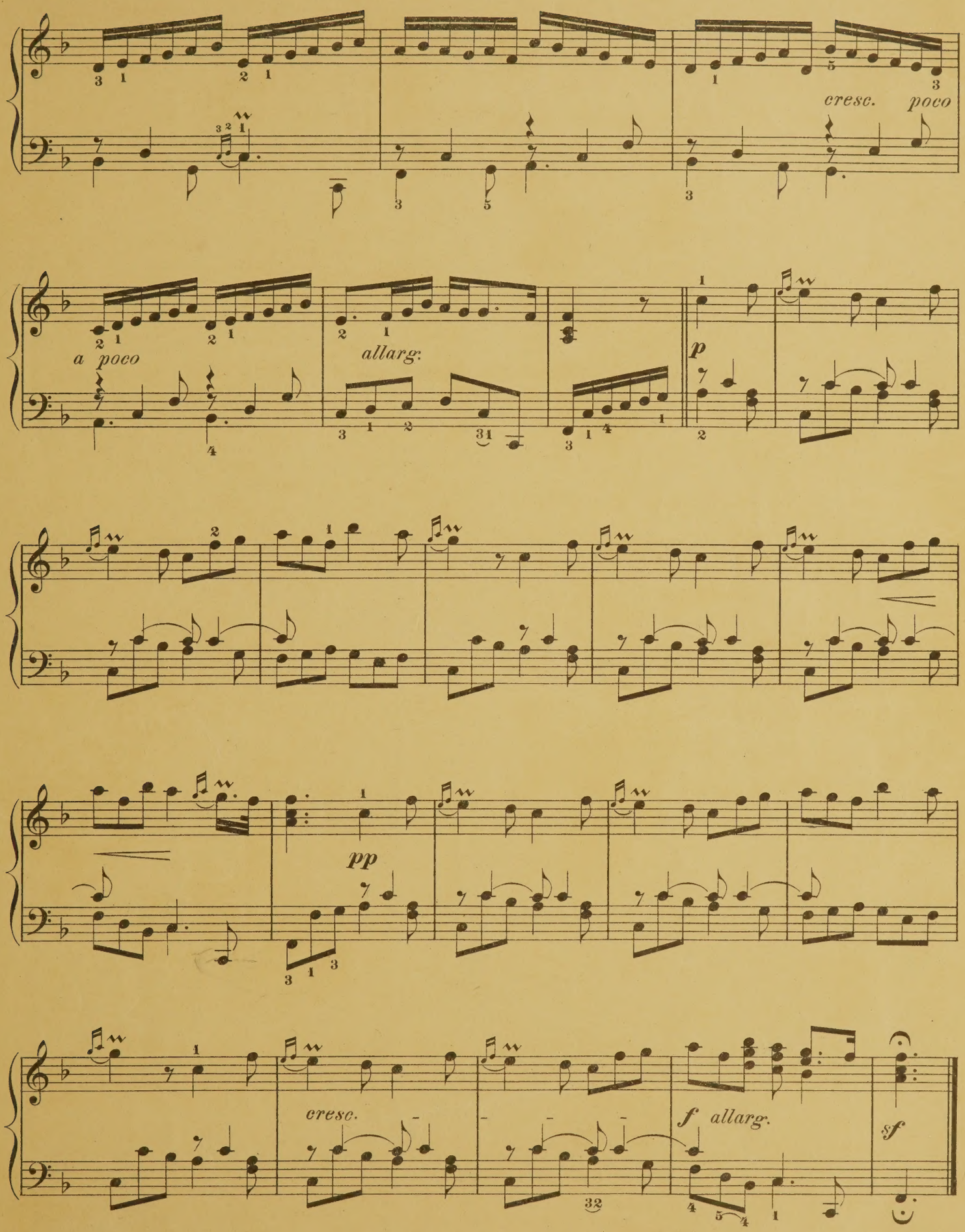
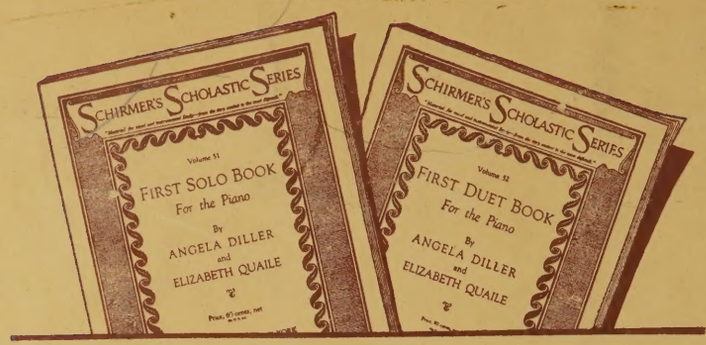

p
mf
cresc.


tr
f
p


pp
cresc.
sf


mf
p
poco
cresc.
p legato
cresc.
poco a poco
poco allarg.
sf
p


cresc. poco
a poco
allarg.
p
pp
cresc.
f allarg.
sf



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